

Evelyn Huber - Harp solo **"THE CHRISTMAS CONCERT WITH HARP"**

Exceptional harpist Evelyn Huber (formerly Quadro Nuevo) is a special sound experience on her harp: devotedly fiery as well as atmospherically meditative. Inspired by tango, jazz, new classics and Latin American lifestyle, she develops a unique musical style that is carried by her sunny temperament and her dedication to music.

In keeping with the pre-Christmas season, the program includes wonderful Christmas classics such as "Leise rieselt der Schnee", "Still still still still" and more.

Awarded the Bavarian Culture Prize and double Echo winner ("Best Live Act of the Year" together with the band Quadro Nuevo, of which she was a member for 12 years), she jams, hums, whistles and swings on the harp and plays artfully interwoven melodies at a fast tempo. From time to time, however, she flirts and enchants on the most delicate angelic strings.

With her charm, joy of playing and technical perfection, the exceptional artist unfolds fascinating worlds of sound and takes her audience on an exciting musical journey far removed from the usual harp cliché - unexpected and surprising. **The entertaining and amusing concert is presented by the harpist herself - supplemented with one or two amusing stories from her touring life"**

Evelyn Huber studied harp at the University of Music and Performing Arts Munich and graduated with a master class diploma. From 1998 to 2009 she worked there as a lecturer for harp. In 2007 she was appointed visiting professor at the Guildhall School of Music London.

Very early on, she began to explore the musical possibilities of the concert harp and to transcend conventional boundaries. Jazz studies in the USA, concert activities all over the world with various ensembles and, last but not least, her solo performances have made her a virtuoso in the genres of jazz and world music.

And this is what the press writes:

Sound journey through the world and time: rapturous applause for Evelyn Huber (Bad Tölzer Nachrichten)

"No musical style, no epoch is alien to her. With her ingenious musicality, she adapts everything she can use for her purposes. And it all really comes together harmoniously."

Evelyn Huber: An orchestra on 47 harp strings (Frankfurter Neue Presse)

"She dances with the harp, caresses it to create gentle, soft melodic arcs, she energetically grasps a chord, which then forms the background for musical paintings above it, she makes glockenspiels sound and guitars resound in strummed chords, even capturing an entire orchestra on these 47 strings!"

Harpist Evelyn Huber the possibilities of her instrument (Münchner Merkur)

"Evelyn Huber draws her almost infinite creativity on the harp from tranquillity. The exceptional harpist makes world music without borders. Now she presents three new works."